



Hekateris Dance (circa 4235)

Eagle Dactyl, AR Installation, © Charlotte Gould

The Eagle Dactyl inhabits areas of the UK particularly the North and West of Caledonia (formerly known as Scotland) and with growing numbers in Southern Caledonia, cut off from the rest of the UK as a result of the big flood and it is flourishing in this more temperate climate. Descended from the Apkallū captured in the wall engravings and figurines of the ancient Assyrians, this eagle headed being is believed to bring wellbeing to communities and effigies continue to be discovered hidden in cavities of buildings. The Greeks believed that Zeus was represented by the eagle. In Roman mythology, the eagle was the symbol and the messenger of the Roman sky God, Jupiter. When an emperor died, his body was burned in a funeral pyre and an eagle was released above his ashes to carry his soul to the heavens. In Celtic mythology, the eagle is traditionally seen as one of the oldest of all creatures. The Eagle Dactyl has keen eyesight, and it can hunt with great precision. The physical strength of their huge wingspan, makes movement between borders effortless. There is an armistice on this protected species by governments worldwide.



Artwork: Charlotte Gould
Animation: Adobe Mixamo
Audio: Sci Fi by Benjamin Tissot
Bensound's Royalty Free Music

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